

à l'ami Pierre CLEMENS, Directeur du C.M.M. de Metz, bien cordialement.

« ESPOIR SUPREME »

OUVERTURE

Mario MACIOCCHI

Moderato (50 = ♩.)

1^{re} Mandoline

2^e Mandoline

Mandole

Guitare

Tutti

mf

p

cresc

f

lèger

lentement

Solo

Larghetto (♩ = 72)

f

2^e

cédez

Energico

1 Moderato Gracioso (♩ = 120)

First system of musical notation. It includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a melody with slurs and accents, and a bass line with chords. A triangle is indicated in the lower part of the system. The tempo is marked as Moderato Gracioso with a quarter note equal to 120 beats per minute.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with various articulations and slurs.

Third system of musical notation. This system includes a second ending bracket marked with a circled '2'. The music continues with intricate melodic lines and accompaniment.

Fourth system of musical notation. It features a section marked 'leger' with a circled '2' and a double bar line. The dynamics are marked with 'p' (piano). The music is more rhythmic and features slurs.

Fifth system of musical notation. It begins with the instruction 'détaché' and includes dynamic markings of 'p' (piano) and 'f' (forte). The music is characterized by detached notes and a steady accompaniment.

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Tempo

pp *cresc.*

pp *cresc.*

pp une cymbale dans le rythme

poco *a* *poco* *mf* *sempre* *cresc.*

poco *a* *poco* *mf* *sempre* *cresc.*

cymbale tacet

ff *ff* *ff*

Grandioso

cédez

3^e p

cymbale

ff *ff* *dim.* *f*

pesante *dim*

Fin